

OFFICE ASHES

FW2020



presented by Ryan Bracken

*An Interpreted Outcome of a Dystopian
Corporate Fashion After an Office Fire*

[illegible]

-Imagery of Disturbing & Uneasy Settings in the Woods at Night During the Winter to Reinforce the Idea of this Taking Place in a Dystopian Society & is the Setting for the Runway

- Imagery of a Button Up Shirt & Tie to Reinforce the Idea that Silhouettes are Inspired by Corporate Wear but with a Dystopian Twist, hence the Non Corporate Runway Garments





Extra Stretch Cotton Blend
77% Cotton
15% Polyester
8% Spandex



Organza
100% Polyester
French Terry
100% Cotton



Denim
100% Cotton



Wool Blend
70% Virgin Wool
30% Polyester



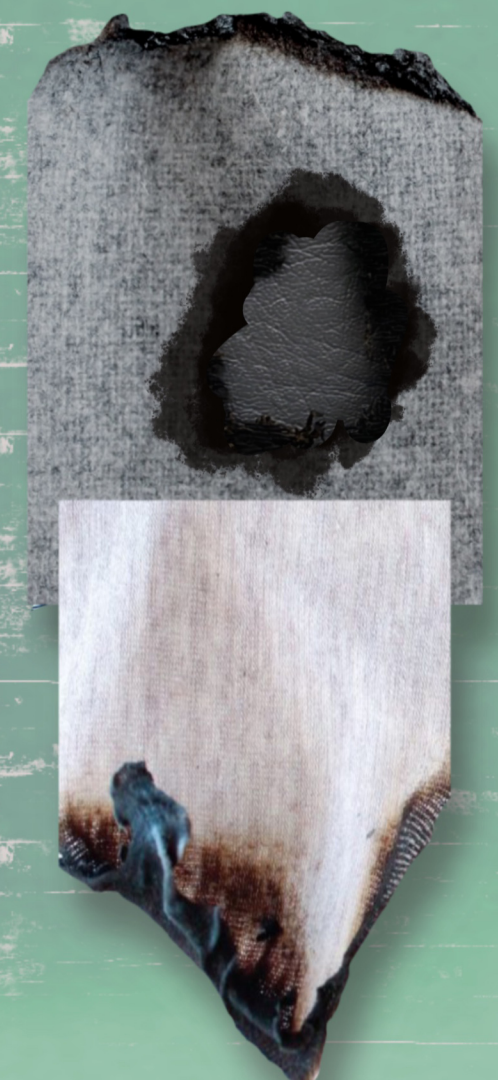
**Holes Burned in the
Shape of a Necktie
which is Used in a Few
Garments**



**Organza Layers are
Layered Over French Terry
& then Lightly Burned
Through to Create Effect**



**Holes Burned in
Different Shades of
Blue Denim**



**Burned Edges
of Wool Blends**



Initial Silhouette Inspiration & Ideas

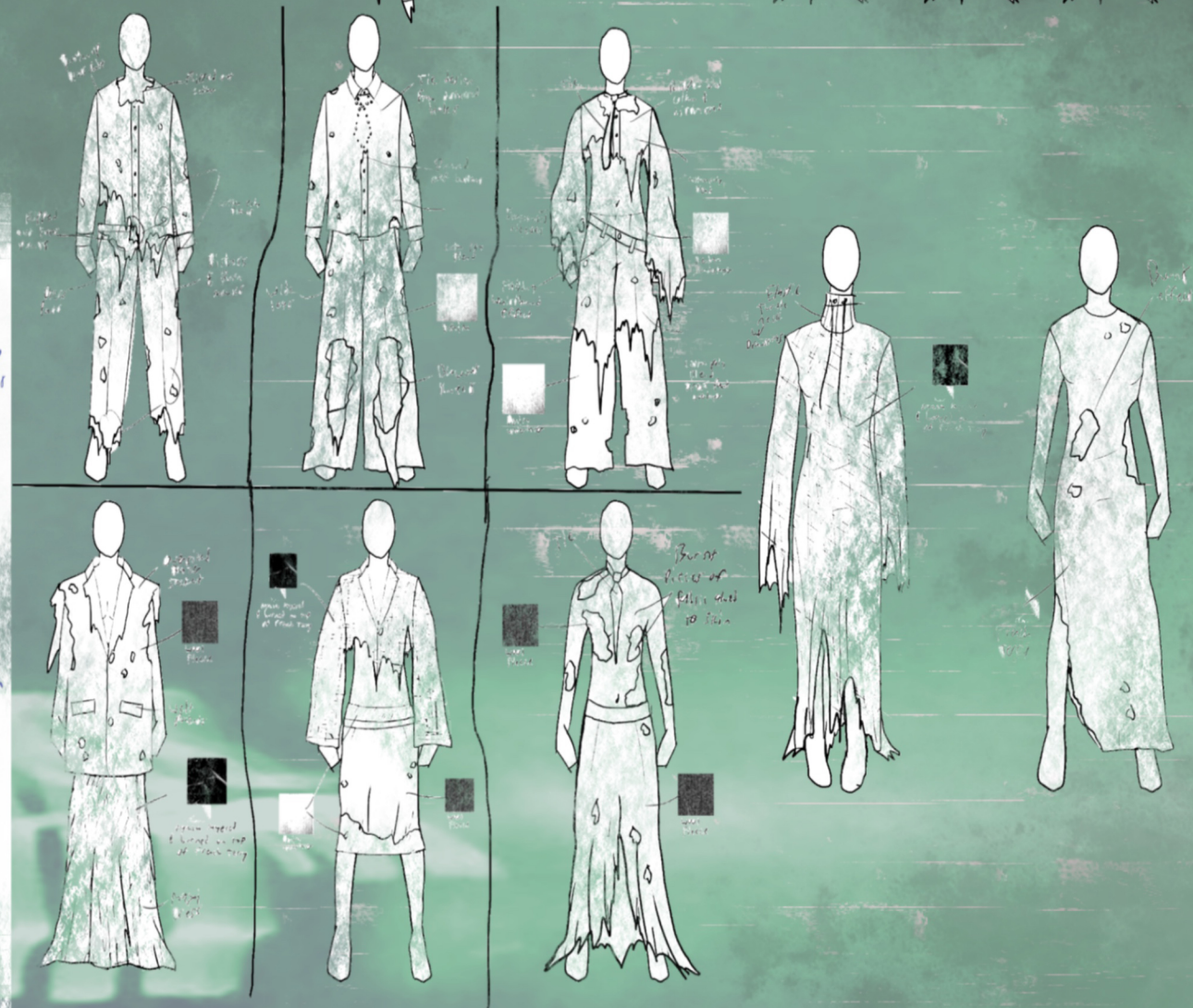
CORPORATE WEAR (MEN)
SILHOUETTES



CORPORATE WEAR (WOMEN)
SILHOUETTES



Silhouette Ideas



OFFICE ASHES

FW26



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